D. H. COLE

College News

Vol. 10. No. 28 WELLESLEY, MASS., WEDNESDAY, MAY 17, 1911 Price 5 Cents

Lecture by Professor Bradley.

In the Geology Lecture Room, Tuesday evening, May ninth, Professor Walter P. Bradley of the Wesleyan University, Middletown, Connecticut, lectured before the Science Club on the subject of "Liquid Air." He defined liquid air as air with the heat taken out; that is, air reduced, by the absence of all heat, to a temperature of 312 degrees below o degree Fahrenheit. The preparation was described as taking place in three steps: (1) A gasoline engine pumps air of the ordinary temperature into a (2) compresser to be compressed gradually under a pressure of three thousand pounds to the square inch, from which it passes into the (3) liquefier, where it expands, at the same time cooling enormously, until, by constant expansion, it reaches a temperature of 312 degrees below zero, and so slowly liquefies.

The remainder of the lecture was given over, in the main, to a series of experiments. Professor Bradley had with him five quarts of liquid air prepared in his own laboratory. With this he demonstrated the temperature, properties and uses of liquid air. After showing the instantaneous freezing of a number of objects, he forcefully stressed the difficulty of measuring its temperature by a series of negative comparisons. It can be gauged, not by the sense of touch, as the hand would be frozen immediately; not by a water thermometer, or by mercury; not even by an alcohol thermometer, such as is used in the most bitter climates, for all these would be frozen instantaneously. Only two gases, hydrogen and helium, can withstand the extreme temperature of liquid air; therefore, it is by hydrogen that measurement of its coldness is taken. From this naturally followed the obvious possibility of using liquid air for purposes of refrigeration. The second group of experiments showed the power inherent in liquid air: (1) Its power to change properties; (2) its motive power. The property-changing quality was demonstrated by its action on a number of substances: A rubber ball crushed like glass, all its elasticity gone; a bell of lead, under its influence, took upon itself the clear, resonant tone of silver. The motive power of liquid air was seen through the activity of a small engine with its boiler filled with the air, exerting a tremendous vapor pressure by its very coldness. At present liquid air is too expensive for such use; not until it can be put on the market at a price as low as one cent per gallon will its use in this way be practicable. But the fact remains that, in all probability, liquid air will become a tremendous motive force in the future. The final experiments revealed the extraordinary activity of liquid air in facilitating combustion. The contact of a piece of white-hot iron at, perhaps 3,000 degrees above o degree with the liquid air, 312 degrees below o degree, was a phenomenon of especial interest. Professor Bradley remarked that it would be long before science could offer, in any other way, the demonstration of such a wide diversity of temperature, the meeting of two such extremes.

The experimental character of the lecture gave it a concreteness and a force that made it essentially valuable as a scientific exposition of a peculiarly interesting subject.

THE SOCIAL STUDY CIRCLE.

The last meeting of the Social Study Circle for this year was held Tuesday evening, May ninth, in the Tau Zeta Epsilon House. The meeting was conducted very informally by Miss Scudder, and took the form of a free and open discussion of the results of the year's study in democracy. The discussion, in the main, centered about a set of questions prepared by Miss Scudder, Miss Balch and Miss Wood, the general subject being: "What light has the year brought us on the problems of democracy?"

The particular questions discussed were these:

Is America a democracy?
Does democracy mean individualism?
Does democracy mean socialism?
Does democracy mean equality?
Do we want equality?
Do we want democracy?
Does Christianity imply democracy?
Is liberty possible under political democracy?
What is liberty? Have we liberty?
Wherein do we fail or succeed in being democratic?
Has Tolstoi an answer to our difficulties?

The discussion ended, of necessity, with no definite conclusion or solution, but with each one aroused to think out her own individual solution of the vital questions at issue, and each one eager for next year's Social Study Circle to help her on toward that solution.

Tau Zeta Epsilon Studio Reception.

Society Tau Zeta Epsilon gave, on Saturday evening, May 13, at the Barn, their annual Studio Reception. The reception, perhaps the most unique of all our Wellesley fetes, was heartily enjoyed by a large number of guests. The Barn was most attractively arranged; jars of apple blossoms, and pieces of old brass which were placed on various small tables at the sides of the room, were very effective against the brown walls. The music of an excellent orchestra put everyone's mood in harmony for the sight of beautiful things, and when the mysterious brown curtains were drawn apart and the first picture appeared, a wave of appreciation ran through the audience.

The pictures to be represented were chosen with judgment, and a great deal of artistic sympathy and insight as well as remarkable skill were shown in their arrangement. Lines, colors and light effects were given with almost perfect fidelity, and in every case the audience felt that they were actually looking at the work of a master.

The presentations were all from paintings by American artists. The catalogue of the paintings represented is as follows:

John Quincy Adams,
John Singleton Copley
The Art Museum, Boston.
Model: Henrietta Littlefield.

Greek Lovers, Henry Peters Gray
The Metropolitan Museum, New York.
Models, Helen Macartney, Florence Talpey.

Mrs. Minot, John Trumbull
The Art Museum, Boston.
Model: Alice Forbes.

Detail from the Quest of the Holy Grail,
Edwin Austin Abbey
The Public Library, Boston.
Models: Hazel Nutter, Constance Eustis.

Head of a Boy, Thomas Sully
The Art Museum, Boston.
Model: Elizabeth Allbright.

Portrait of His Mother,
James McNeill Whistler
The Luxembourg Gallery, Paris.
Model: Helen I. Davis.

Girl Reading, William Morris Hunt
The Art Museum, Boston.
Model: Anna Sener.

The Pot of Basil, John Alexander
The Art Museum, Boston.
Model: Helen Radley.

College Settlements Fellowship.

Applications for the College Settlements Fellowship must be received before June first by Miss Eleanor H. Johnson, 37 Madison Avenue, New York City. Circulars giving full information are posted on the College Settlements Association bulletin in College Hall. Miss Scudder or Miss Balch will be glad to be consulted. The present holder from Wellesley is Miss Marie D. Spahr, 1909.

College News.

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All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS,
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REPORTERS,
Kathleen Burnett, 1913 Carol Prentice, 1913
ALUMNÆ EDITOR, Sarah J. Woodward, 1905
BUSINESS MANAGER, Ridie Guion, 1911
SUBSCRIPTION EDITOR, Helen Goodwin, 1911
ASSISTANTS,
Frances Gray, 1912 Josephine Guion, 1913
ADVERTISING MANAGER. Bertha M. Beckford

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EDITORIAL.

No wonder that these days are seeing more visitors in college than ever—and no wonder that we are prouder than ever of showing off our "college beautiful." The fluffy pink oak-tree buds, the almost brand-new library, Tupelo, the chapel windows, and even the humorous botany classes, all receive their due share of adulation. And because we have so many unique and interesting and beautiful things to show our visitors, it is thrice a shame and a sorrow, if, in our zeal for entertaining our guests, for surprising—and perhaps shocking them a little by our unusualness or our daring, we drag out manufactured skeletons from our closets, and begin some risqué tale with, "Why, you know, they even say"— or "Oh, yes, lots of people here"—. It would be decidedly interesting reading if the editor should finish those sentences, and tell you what you are apt to say to your visitors. But it would not be true, since manufactured skeletons are notoriously unreliable—and they are the only kind we have. The editor only referred to them that she might say, "Don't!" If your friends are not reporters, they may have friends who are,—and, at any rate, to say a word in disparagement of our college to an outsider seems, someway, a thoroughly disloyal thing. Words are very dangerous things, particularly as our most public time of year draws near; let us be very careful that only good things for the college that means so much to us, can possibly result from what we say to our guests this spring.

Election time is almost over, but a word about "electioneering" is not amiss. Few of us, I feel sure, have escaped elections without someone's interference in behalf of her particular candidate. It is certainly a fine thing to be enthusiastic over an officer-elect; and it is surely the ideal state of mind to feel that she is the one and only person who could ever fill the office properly; yet it is hardly fair to try to convince others who do not agree, that they are entirely mistaken in their convictions.

It usually happens that when the enthusiastic partisan is pinned down to just why the opposing candidate would not do, the answer comes, "Well, I can't tell you exactly, but she doesn't seem to be the right one." It is only natural that we should all see in our particular friends the embodiment of official and executive perfection, but in our zeal to see them elected we too often lose sight of the fact that other people have friends about whom they probably feel the same way.

There is a still less praiseworthy class of persons than those who eagerly urge on their party. They are the girls who are so carried away by their spirit that they can see nothing but the faults of their opponent. Not satisfied with singing their friend's praises they even go so far as to actually disparage the qualities and ability of any other aspirant. This, it seems to me, is not only the worst of bad taste, but even comes very close to being dishonorable.

Everyone recognizes the fact that often, in the excitement of the moment, she is carried away from her normal point of view to say things she regrets afterwards, but it is the realization which comes beforehand that counts.

Years from now I suppose we shall all think that the offices which now appear so awe-inspiring are small in comparison with what followed. Whether or not by that time we shall have suffrage matters little in this issue. We know we shall be influencing politics directly or indirectly,—to a greater or less extent. If we cannot manage our "politics" fairly and squarely, what right have we to deem ourselves fit to take the places and responsibilities worthy of a college-bred woman?

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COLLEGE CALENDAR.

Thursday, May 18, at 8.00 P.M., in College Hall Chapel, a lecture by Professor Charles F. Kent. Subject: "The Later Teachers of Judaism."

Friday, May 19, at 8.00 P.M., in College Hall Chapel, second lecture by Professor Charles F. Kent.

Saturday, May 20, in the afternoon, the Alpha Kappa Chi play.

At 7.30 P.M., in the Barn, Barnswallows.

Sunday, May 21, at 11.00 A.M., services in Houghton Memorial Chapel. Sermon by Dr. Edmund S. Rousmaniere.

At 7.00 P.M., vespers. Address by Dr. Hugh Black.

Monday, May 22, alternate date for Alpha Kappa Chi play.

Friday, May 26, at 7.30 P.M., in College Hall Chapel, a meeting of the Student Government Association.

COLLEGE NOTES.

The Department of Hygiene and Physical Education announces the following appointments:

Caroline Hodgdon, 1911, to the Presbyterian College for Women, Charlotte, N. C.; Charlotte Whittemore, 1911, to the Albany School for Girls, Albany, New York; Grace Yates, 1911, to Ely Court, Norwich, Connecticut.

Mrs. Mathews of the History Department is to be Dean of Women at the University of Wisconsin, and also Associate Professor of History.

Miss Agnes Frances Perkins has been made Associate Professor of English Composition.

At the annual meeting of the New England Modern Language Association, held, May 6th, at the Boston Institute of Technology, Professor Colin was elected to membership, on the Board of Directors, for a term of three years. The association is composed of six groups,—the Boston, Connecticut, Western Massachusetts, Worcester, Rhode Island and Maine groups.

Miss Gibbons and the members of the Faculty at Beebe Hall were at home to the college Faculty and other friends, on Monday afternoon, May the eighth. Assisting, were Miss Davis, Miss Ferguson, Miss Bennett, Miss Dennison, Miss Lyman, Miss Abbott, Miss Homans, Miss Sawtelle, Miss Ottley, Miss Cook, Miss Goodloe and Miss French.

LOST.

Presumably last June, a copy of Holroyd's "Michael Angelo," bound in red cloth, no name inside. Any information as to its present whereabouts would be most gratefully received by its owner, Isadore Douglas, 411 South Center Street, Philipsburg, Pa.

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Notice of the Eastern Teachers' Agency.

Announcement is made of the removal of the Eastern Teachers' Agency from the former Bromfield-street address to new quarters in the Beacon Building, at No. 6 Beacon Street, Boston.

Wellesley girls preparing to teach will be welcome at the new offices. Attention is called to the usual special offer for membership, which is now open, to continue in force for a limited time.

PIANO RECITALS AT DANA HALL.

The NEWS desires to call attention to a series of piano recitals which are being given by Mrs. Arthur B. Alexander, assisted by Miss Laura Henry, at Dana Hall, at 4.00 P.M., on Monday afternoons, from April 17, 1911, to June 5, 1911, inclusive, with the exception of May 15. The program to be given on May 22 is selected from the works of Frederic Chopin; those on May 29 and June 5, from the works of various composers, among them those of several American musicians, as well of Rubinstein, Tschaikowsky, Leschetizky and others.

ART EXHIBITIONS.

MUSEUM OF FINE ARTS: Engravings by Durer.
BELMONT PUBLIC LIBRARY: Belmont Artists' Works.
FOGG ART MUSEUM: Modern Etchings.
COPLEY GALLERY: American Paintings.
DOLL AND RICHARDS': American Paintings.
ARTS AND CRAFTS: Exhibition of Basketry.
NEW GALLERY: Boston Artists' Water-colors.
VOSE'S GALLERY: Perera and Ricci Exhibition.

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VESPER SERVICE LIST.

Sunday Evening, May 14, 1911.

Service Prelude	
Processional: 827	
Invocation	
Hymn: 928	
Service Anthem: "The King of Love"	Berwald
Psalm: 91 (Gloria Patri)	
Scripture Lesson	
Prayer	
Organ: Canzona	King Hall
Choir: "If ye love Me"	H. B. Gaul
Organ: Andantino in D flat	E. H. Lemare
Organ: Hymnus	Liszt
Prayers: (with choral responses)	
Recessional: 92	

Solos: Miss Smart, Miss Goss.
Professor Macdougall, Organist.

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THE MAIDS' PLAY.

That the play "Tommy's Wife" should appear at the Barn seemed especially appropriate, owing to the fact that it was written by Miss Marie Warren, 1907. The clever little comedy was given on the evening of May 9 by the maids of the college, for themselves and their friends.

The story of the play deals with a young artist, Tommy Carruthers, who, for the sake of gaining the patronage of a rich society lady, consents to having his sister, Rose, pose as his wife. All this is to be done to prevent Mrs. Smith's impressionable young daughter from falling in love with Tommy.

All goes along well enough until by a blunder on the part of Pierre De Bouton, a Frenchman in love with Rose, Patty Campbell who is in love with Tommy, gets the idea that he is married. A stormy lover's quarrel between Tommy and Patty Campbell follows, which only a final explanation of the chain of mistakes explains away.

Side by side with the love story of Tommy and Patty, runs the romance of Rose Carruthers, the artist's sister and his friend, Dick, and the impression is left that "all lived happily ever after."

The presentation of the play showed hard training and careful preparation. The naturalness and unaffectedness of all the characters is especially to be commended. All seemed to have entered into the spirit of the thing to a remarkable degree.

The part of Tommy was especially well played with splendid interpretation of the part. The roles of Rose Carruthers, and "the impressionable young Miss Smith" were well taken by girls adapted to the parts. The amusing part of Pierre De Bouton was rendered with a spirit and liveliness which sent the audience into gales of laughter.

Alice Paine, 1912, as coach, and Miss Wheeler as property-man deserve especial credit, as do all of the committee in fact,—Grace Frazier, 1911, Delia Smith, 1912, and Edith Montgomery, 1913.

The cast:

Tommy Carruthers	Elma Tourtelotte
Rose Carruthers	Marian Trenholm
Mrs. De Yorburgh Smith	Aileen Maher
Miss Smith	Katharine Edwards
Patty Campbell	Grace Trenholm
Dick	Katharine Conway
Pierre De Bouton	Elsbeth Johnson
Edith	Elizabeth Higgins

THE DRAMA LEAGUE OF BOSTON.

The last few years has seen a rise, not only in the popularity and importance of the American stage, but in the strength of public sentiment regarding the purpose and influence of the drama in our national life. This widespread public opinion first took form and organization, in the spring of 1910, when the Drama League of America was founded in Chicago, a league which already has on its membership list, twelve thousand names. In response to this same impulse for co-operation and to the demand for information, other than that given by the dramatic critics of newspapers and magazines, in regard to the current plays best worth seeing in the opinion of those fitted to judge, the Drama League of Boston was organized on March 13, 1911. The plan of action is set forth in the newly published circular of the League: "A Committee of five persons selected to represent widely different interests in the theater, will attend all important first-night performances in Boston; will meet immediately after the performance; and, if it decides to recommend the play to members of the Boston League, will have a bulletin ready to go into the mail by the middle of the next morning. That is, the aim will be to have a report on any new play of merit, in the hands of all members in Greater Boston, not later than six o'clock of the day after the first performance. Bulletins will be issued only for plays which the committee can recommend."

As to its purpose, the same circular says: "The aim will be helpfulness to the reader, author, manager, and actor. It believes that by intelligent effort, interests now at times seemingly at odds may co-operate to recognize all that is good in our drama and thus make our theater as pleasurable and as helpful as it should be."

Certainly no college can afford to be ignorant of such an effective and organized movement for the uplift of the American play. By alliance with such a movement we shall not only make our theater-going much more pleasurable and our selection sure, but we shall at the same time feel ourselves on the side of those things that are making for purity and truth. Membership, at the cost of one dollar per year, includes "the right to attend all public meetings, a subscription to the Bulletin, a copy of all publications issued by the committee on Drama Study, and the right to raise questions through the Executive Committee." Membership cards and a circular of information may be obtained on application to Howard J. Savage, Tufts College, Mass.

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EQUAL SUFFRAGE LEAGUE.

A most interesting meeting of the Wellesley Equal Suffrage League was held in the Agora House on Monday, May 8, at 7.30 P. M. Miss Sophie Chantal Hart of the Department of English, addressed the meeting.

She spoke of the conditions of women in all countries, particularly in Russia, discussing the suffrage question in relation to these conditions. She told at length of her experiences in England, last winter, where she took an active part in the lively demonstrations of the Equal Suffrage party of London.

1913's CREW SONG.

Boat Song from von Weber's Opera "Oberon."

Arranged by Laura Ellis.

O'er Waban's waters
Our boat swiftly glides,
Borne on and still on
By our song and our cheer.
She carries our hopes
And our deepest devotion—
The Iris must win
For nineteen thirteen

For thee, oh our crew,
Are the songs and the praises,
With thee are the hearts
And the thoughts of us all.
Pull for the blue
Of our class and our college,
The Iris must win
For nineteen thirteen.

Elsa Loeber.

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ODE TO SPRING.*

The gentle spring is here once more,
List, then, the poet's lore,
The lawn mower's festive note is heard
And here and there a bird.

The tall dark trees their bareness lose
And frequent grow white shoes;
The happy maidens laugh and shout,
Commencement kids are talked about.

The lake doth sparkle in the sun;
The drinking fountains have begun;
Group games are now in fullest swing
And ice-cream sodas are the thing.

With all your charms pass swift away.
Haste on. Do not delay.
'Tis not that we love spring the less
But we love summer more.

*Exercise in climax and anticlimax.

FREE PRESS.

I.

To Freshmen, you especially who toil across the hot and unshaded meadow, this is addressed. Think of the sizzling, unrelieved heat of that board walk. Then look around the Campus and discover the many stumps and puny trees which are the surviving testimony of class love for rare exotics. Then, as contrast, imagine this same board walk bordered by comfortable and stately elms. Think what their shade would mean to Wellesley students in years to come! Then, 1914, institute a worthy custom and plant a big and healthy maple by the path through the meadow. What if the Sophomores should discover your tree! That is nothing to the fame of starting a new tradition. Plant a sturdy tree in a needed place and generations to come will rise up and call you blessed!

LEAH BLEAZBY.

II.

On the Student Government Bulletin Board a petition has been posted for some time past, to which the attention of the college at large was called several times. It was a bill asking for the improvement of the ugly stretch of ground between the rear of College Hall and the Boat House. All were urgently requested to sign it.

I looked it over; not more than a hundred girls out of one thousand four hundred, had signed their names, and most of these were under classmen. Isn't it rather a reflection on us that when a petition is posted and the mere aid of our signature is asked, we cannot take the trouble to write it down? It isn't because we are indifferent about the improvement of this ugly site, but simply because we are prone to taking the popular attitude of "letting George do it." Can't we be a little more thoughtful about these things which, outwardly insignificant, may mean much in the long run? 1913.

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III.

This "Free Press" is an answer by one of the editors to the one printed above. I have not signed the petition referred to, for a very good reason. May it not be that others have not signed for the same reason? It seems to me that our college has in its beautiful and extensive grounds a not unmixed blessing. The expense of keeping these grounds so carefully raked, pruned and pathed, must be tremendous. When the college can afford to clean up a bit of unsightly back yard, I trust that it will do it. I believe that there is a fixed policy and order of improvement, as funds will permit. Furthermore, it may be that it is hoped that some day some sort of service building may be put at the west end of College Hall. In that case it would be foolishly unnecessary to put terraces there only to tear them up again soon.

IV.

As a constant reader of the NEWS, I would like to make a few suggestions. It seems to me that, though the paper as a whole, improves from year to year, the editorial column remains very amateurish and inconsequential. Occasionally we have a good, "live" editorial; a solid reflection of public opinion on some event or tendency. But as a general rule, the editorials in the NEWS are long, seemingly uncalled-for, preachments, which strike me painfully like space-fillers. Why not have the editorial columns a series of snappy, pithy, unrelated paragraphs, commenting on "current events" in the college world; or if not enough happenings occur during some week to base an editorial on, why print an editorial at all, that week? It seems to me much better that a thing should not be written at all, than that it should be written without sufficient "raison d'etre." And anyway, we take the NEWS primarily for news—occurrences of interest, lectures, and so on, and not for editorials.

The editor of the NEWS would welcome any other opinions on this subject, either private or for publication; is there a general dissatisfaction with the NEWS editorials?

EDITOR.

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Harvard Square, Cambridge, Mass.

THE PROPOSED PRESS BOARD PLAN.

There is always a great deal of indignation expressed when the college gets, in some unfortunate way, before the public eye; not so much interest is taken in ways and means for making such unpleasant and injurious occurrences impossible. Few people, indeed, realize that this is a matter for heartiest co-operation and support.

Not long ago, a plan for a Press Board in Wellesley College was proposed in a Student Government meeting, and the Board came officially into existence. Since then, both the committee and the new Board have been endeavoring to reach a definite plan of work, at once practicable, satisfactory to the newspapers and the student reporters, and a safeguard to the best interests of the college. Many plans have been proposed and rejected; the chairman of the committee has secured a mass of details of the work of other colleges in this line.

Lest the general reader, the girl who has no interest in newspapers and newspaper reporting, except a vague desire that they in no way hurt the college, lest this reader fail to see any especial point in this article, it will be as well to state at once, that the plan of Smith College for giving its news to the public has so far seemed the one best suited to our needs—and that this plan is one which requires the steady and enthusiastic co-operation of practically every student in college.

The plan is a detailed and complex one; but the essential point is this: All news is to be gathered by appointed students and pooled for the use of the student-reporters and the NEWS Board. This would mean that a number of students would be gathering facts, who would receive no remuneration for their work, except perhaps an opportunity of themselves becoming student-reporters the following year.

It is reported that the plan has worked admirably at Smith; that the representation of that college, in the newspapers, was never so satisfactory as it is under the present plan. They tell us that the splendid energy and vim of the girls who collect news simply for the sake of the honor of their college, is one of the most inspiriting signs of the undergraduate loyalty and devotion to their college. Furthermore, the newspapers respect their board on account of its promptitude and efficiency; the college has been treated with marked courtesy by the newspapers, owing to the college's policy of giving out all the news possible, in the best form possible, to the public.

The question has been raised, as to the feasibility of such a plan at Wellesley. It is for the purpose of starting thought and discussion along this line that this article is written. It is impossible that the college spirit and loyalty be any less strong here than at Smith, but many other factors are involved. It may be that general consideration will result in a thoroughly good and practicable plan for the work of the Press Board of next year.

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Aldrich.—Suggested plan for monetary legislation.
The American year book; a record of events and progress, 1910.
Andrews, Mrs. M. R. S.—The perfect tribute.
Aucassin & Nicolette and other mediæval romances, tr. by Eugene Mason.
Backhaus.—Uber die quelle der mittelenglischen legende von der heiligen Juliane.
Barnett.—State banks and trust companies since the passage of the National-bank act.
Kalischer, ed.—Beethoven's letters.
Bergson.—Creative evolution.
Bergson.—Matter and memory.
Berkey.—Geology of the New York City (Catskill) aqueduct.
Blatchley.—On the Coleoptera known to occur in Indiana.
Bloomfield.—The vocational guidance of youth.
Boll.—Die sprache der altenglischen glossen in ms. Harley 3376.
Jukes-Browne.—The building of the British Isles.
Brown.—The training of teachers for secondary schools in Germany and the United States.
Butler, translator.—Tales from the old French.
Byington.—Homestead; the households of a mill town.
Cain.—Les pierres de Paris.
Chapman.—English literature in account with religion.
Dawkins.—Early man in Britain.
Dauzat.—La vie du langage.
De Rance.—The water supply of England and Wales.
Ditmars.—Reptiles of the world.
Dyer.—Edison, his life and inventions.
Eastman.—Work-accidents and the law.
Eliot.—The conflict between individualism and collectivism in a democracy.
Fabens.—Les sports pour tous.
Fennebresque.—Versailles royal.
Fischer.—Aberglaube unter den Angel-Sachsen.
Fischer.—Introduction to the preparation of organic compounds.
Fitch.—The steel workers.
Flammarion.—La planète Mars et ses conditions d'habitabilité.
Fleay.—A chronicle history of the life and work of William Shakespeare.
Fleay.—A chronicle history of the London stage, 1559-1642.
Fullerton.—Terres françaises.
Gaskell, Mrs. E. C.—North and South.
Gauss.—The American government.
Gibbs.—Scientific papers.
Graf.—Landwirtschaftliches im altenglischen wortschatze.
Gusman.—La villa d'Hadrien près de Tivoli.
Harris.—The habits of cambarus.
Hatch.—The geology of South Africa.
Hiesemann.—How to attract and protect wild birds.
Hock.—Der traum, ein leben; eine literarhistorische untersuchung.
Hosmer.—Text-book on practical astronomy.
Jones.—A study of the absorption spectra of solutions of certain salts.
Johnson, H.—The seer, and other poems.
Johnson, W. E.—Mathematical geography.
Jordan, editor.—Leading American men of science.
Keller, Helen A.—The song of the stone wall.
Keller, M. L.—The Anglo-Saxon weapon names treated archæologically & etymologically.
Kemmerer.—Seasonal variations in the relative demand for money & capital in the U. S.
Knowlton.—Birds of the world.
Lacroix.—Dix-septième siècle; institutions, usages, et costumes; France, 1590-1700.
Lacroix.—Dix-septième siècle; lettres, sciences, et arts; France, 1590-1700.
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Le Rossignol.—Orthodox socialism.
Maccunn.—The making of character.
MacKaye.—The economy of happiness.
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Mâle.—L'art religieux du 13e siècle en France.
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Mast.—Light and the behavior of organisms.
Minde-Pouet.—Heinrich von Kleist, seine sprache u. sein stil.
Montgomery.—The analysis of racial descent in animals.
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Oliver.—A study of Maria Edgeworth.
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Philip.—The romance of modern chemistry.
Putnam.—The lady.
Rand.—The classical moralists.
Reich.—Henrik Ibsen's dramen.
Reinach.—Apollo.
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Rostand.—Chantecler.
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Sherman.—Chemistry of food and nutrition.
Simmel.—Kant u. Goethe.
Simpson.—A history of architectural development.
Sittenberger.—Grillparzer; sein leben und wirken.
Skinner.—The Book of Ezekiel.
Smith & Chamberlin.—The universal element in the Psalter.
Sisson.—The essentials of character.
Stappers.—Dictionnaire synoptique d'etymologie française.
Stedman.—Life and letters; by Laura Stedman & G. M. Gould.
Steig.—Neue kunde zu Heinrich von Kleist.
Stein.—Goethe als theaterleiter.
Stockton.—The bee-man of Orn, & other fanciful tales.
Strack.—Einleitung in den Talmud.
Strowski.—Montaigne.
Suess.—The face of the earth.
Tanner.—Studies in spiritism.
Treffry, compiler.—Stokes' enclyclopedia of familiar quotations.
Turner.—Halley's comet.
U. S. Bureau of labor.—Report on condition of women and child wage-earners in U. S. v. 1-2.
U. S. Library of Congress.—American & English genealogies in the Library of Congress.
U. S. Monetary commission.—Banking in Russia, Austro-Hungary, the Netherlands, and Japan.

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Walther.—Einleitung in die geologie als historische wissenschaft.
Wendriner.—Das romantische drama.
Wilcox.—Municipal franchises.
Williston.—Manual of North American Diptera.
Wisconsin. State historical society.—Collections.
Wisconsin. State historical society.—Proceedings.
Wise.—The commonwealth of Australia.
Wörner.—Gerhart Hauptmann.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Clelia D. Mosher, 1889-1891, Director of the Women's Gymnasium of Stanford University, has been advanced to the rank of Assistant Professor. Miss Mosher received her B. A. degree from Stanford University in 1893, her A. M. degree in 1894, and the M. D. degree from Johns Hopkins in 1900.

The first issue of the "Women Lawyers' Journal" of New York City, contains a valuable article on the "Woman Jury Lawyer," by Miss Marion Weston Cottle, 1892-1894, who is one of the assistant editors of the new journal. Miss Cottle is president of the Women Lawyers' Club of New York City.

Professor Hart of the Department of English Composition gave two addresses at Brockton, Massachusetts, recently, before the High School section of the Teachers' Institute on "The Teaching of English Literature" and "The Teaching of English Composition." Miss Hart has also addressed the High School teachers at Worcester, Massachusetts.

In connection with and as a part of the "Special Music Tour" to be conducted by the Bureau of University Travel for the summer of 1911, a special club or group of musicians and music lovers is being organized by Mrs. Frank W. Ruggles, (May E. Sleeper, 1884-1886). This club, which will be called the "Liederheim Music-tour Club," will visit particularly the homes of music and of musicians.

Miss Marion W. Lowe, 1902, is teaching Mathematics and the third Primary Grade in the Roland Park Country School, Baltimore, Maryland. Her address is 6 West Read Street, Baltimore, Maryland.

Miss Ethel H. Watt, 1907, is to teach Science next year at the College Preparatory School in Cincinnati, Ohio.

Miss Alice G. Fordham, 1908, is teaching in the Primary Department of the Union School in Greenport, New York.

Miss Meriam B. Carpenter, 1910, is teaching Sciences in the High School at Holliston, Massachusetts.

Miss Olive M. Clarke, 1910, is teaching Latin, Geometry and Physics in the High School at South Glens Falls, New York.

Miss Caroline Spalding, 1910, is teaching Botany and Zoology in the Packer Collegiate Institute, Brooklyn, New York.

Miss Katharine Tredwell, 1910, is teaching Literature and History in the Catharine Aiken School, Stamford, Connecticut.

Miss Carlena Walker, 1910, is teaching English in the High School at Berlin, New Hampshire.

THE WELLESLEY CLUBS.

A Detroit Wellesley Club was organized in April, 1911. The officers are as follows:

President, Miss Catharine H. Dwight, 1901; Vice-President, Mrs. William A. Atkinson, (Louise Warren, 1895); Secretary-Treasurer, Miss Grace E. Hatch, 1906; Directors, Miss Luretta G. Sanders, 1904-1905, and Miss Alice C. Holmes, 1909.

The Chicago Wellesley Club gave its annual luncheon at the Hotel La Salle on Saturday, May 6. Professor Margarethe Mueller of the German Department of Wellesley College, and Professor Katharine Coman of the Economics Department, were the speakers of the day.

ENGAGEMENTS.

Miss Alice D. Chapman, 1904, to Mr. Warren K. Platner, Syracuse, 1905, of Brooklyn, New York.

Miss Helen Wallower, 1906-1908, to Mr. Henry W. Underhill of Jericho, Staten Island, New York.

DEATHS.

April 8, 1911, in Paris, France, Edouard Clement Julien, Baron Puthod, father of Valentine Julie Puthod, of the French Department, 1904-1908.

April 2, 1911, in Boston, Massachusetts, Mrs. Charlotte A. Scott, mother of Mrs. Charlotte S. Whiton, Purveyor of the college.

May 6, 1911, in Wellesley, Massachusetts, Mr. John O. Hutchinson, husband of Dr. L. Claribel Merrill Hutchinson, 1883, and father of Helen Hutchinson of the class of 1913.

CHANGES OF ADDRESS.

Mrs. William Peck, (Juna B. Earle, 1883-1884), 806 Crockett Street, West, Seattle, Washington.

Miss Rose B. Mason, 1885-1886, 843 Belden Avenue, Chicago, Illinois.

Mrs. Edward L. Gulick, (Harriet Farnsworth, 1887), Hanover, New Hampshire.

Mrs. George Tarbell, (Grace Louise Jones, 1891-1892), Ithaca, New York.

Mrs. Ira N. Morris, (Constance L. Rothschild, 1896), 1400 Lake Shore Drive, Chicago.

Miss Charlotte E. Chester, 1893, 94 South Sherman, Denver Colorado.

Miss Jessie F. Hutsinpillar, 1902, 1482 Detroit Street, Denver, Colorado.

Miss Louise Prouty, 1902, West End Branch Library, Cambridge Street, Boston, Massachusetts.

Miss Bessie R. Kingman, 1908, 145 West Elm Street, Brockton, Massachusetts.

Miss Helen Wallower, 1906-1908, 2101 North Front Street, Harrisburg, Pennsylvania.

Miss Anne L. Crawford, 1907, 4414 Locust Street, West Philadelphia, Pennsylvania.